

Balaji Telefilms Limited

Investor Presentation

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Why Invest In Balaji Telefilms

markets

Balaji Telefilms offers an unique opportunity to invest in a proven content business that is screen agnostic and future ready.

reflective of ability to deliver hit content year after year

creating fiction content







Video streaming as a category continues to grow exponentially and ALTBalaji is already one of the frontrunners in this space - #3 paid video on demand service in India

Our TV shows have been an integral part of India's socio-cultural fabric for over

25 years and even today and we have the most dominant market share in

The realization per hour in our business has been increasing consistently –

Movies continue to bring a differentiated cinematic experience for audiences

- □ We have one of the **largest original exclusive Hindi content libraries** and a highly engaged audience (average watch time over 60 minutes a day)
 - ALTBalaji is **well capitalized**, will scale up to dominate the **Hindi speaking Urban Mass audience** initially and then move to regional languages

Movies

2





We Have The Best In Class TV Content, Ranking #1 In Prime Time

- Unmatched experience in entertainment and a proven ability in gauging the pulse of masses for over 25 years
- BTL has 4 out of Top 5 shows and 18%¹ of viewership share in Prime Time – puts it at # 1 Content Producer
- Only production house with 3 fiction shows in the top 10 list since BARC ratings were implemented
- The revenue realization/ hour has grown consistently year on year over the last 5 years
- We have a well developed pipeline of shows for the current year and FY 2020 promises good growth





Content creation across genres and target groups

Daily Soaps



Kyunki Saas Bhi Kabhi Bahu Thi **OVER 1800+ EPISODES**

Kahaani Ghar Ghar Ki 8 Years With 1500+ Episodes



Bade Acche Lagte Hai MATURE LOVE STORY Ye Hai Mohabbatein **OVER 1000 EPISODES**





Kasauti Zindagi Kay **RECREATED AFTER 17 YEARS**

Finite Drama



Naagin 1, 2, 3 SUPERNATURAL FANTASY SERIES

Kavach SUPERNATURAL HORROR

Historical fiction



Chandra Nandni ROMANCE DRAMA

Jodha Akbar **EPIC** – PERIOD DRAMA



Nach Baliye 7 **DANCE REALITY**

YOUTH / CRIME SHOW

Content for ALTBalaji







Shows across various genres for the Digital Audience



Mein



Mazak Mazak **Hum Paanch FAMILY COMEDY** SERIES

Comedy

Non fiction



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We Remain Selective and Profitable in Our Movies

- Slate for FY20 currently include 4 movies
- All cost for these movies have already been recovered via pre-sales
- Focus is on clutter
 breaking cinematic
 content





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In Less Than 2 Years, ALTBalaji Is The Frontrunner In The Domain

- OTT video streaming as a category continues to grow exponentially. ALTBalaji is already one of the frontrunners
 - #3 grossing video on demand service in India - based on App Annie data for Grossing within the Entertainment category¹
 - □ 6x revenue growth for the year FY19 revenues at Rs 41.6cr
 - 20.1 million subscriptions sold in FY19 vs 1.2m sold in FY18 – 27.3m ever sold as of August 2019

□ 45 Original Exclusive shows²







Source: 1. App Annie – Based on Gross Revenue across los and Google – Apr 18- Mar 19 2. Total number of Shows as on 12th Sep 2019

Exponential Growth In Subscriptions – Strong base of customers



- □ Going forward subscription growth to be driven by
 - □ Targeted acquisition of direct customers primarily using value efficient digital marketing
 - □ Move from multi partner free to single partner paid environment
 - □ Integration with several non telco distribution partners

ALTBalaji + Zee 5 Content Alliance – Faster scale up and profitability



Grow the subscription video on demand business

A first of its kind OTT collaboration to co-produce 60+ Originals and share consumer insights

Co-created original content which will only be available on both platforms and not free

Partnership will result in faster scale up and profitability for ALTBalaji – helps conserve cash spend in a challenging business environment

First set of shows as part of this alliance already streaming

ALTBalaji Consumer Profile

75:25

Split ratio between Male : Female subscribers

78%

are aged between 18-35 covers

36%

Of subscribers come from Outside of the Top 50 cities in India

9 pm – 11 am

is the Prime time watching for ALTBalaji









Loved by India And Winnings Awards Regularly



Summary Financials

In (Rs Cr)	FY15	FY16	FY17	FY18	FY19
Accounting Standard	IGAAP	Ind-AS	Ind-AS	Ind-AS	Ind-AS
Business included	TV	TV	TV +Movie	TV+Movie	TV+Movie
Operating Metric					
Hours of Programming	962	1002	960	819	763
Revenue / hour (TV)	0.22	0.26	0.30	0.33	0.38
Movie releases	3	1	4	2	2
<u>Financials (Standalone) – TV + Movie</u>					
Total Revenue	209.7	256.8	408.5	416.6	440.3
EBITDA	12.7	34.2	2.8	53.1	14.7*
EBITDA Margin %	6%	13%	1%	13%	3%
РАТ	12.3	37.1	29.4 ¹	16.3 ²	20.1
PAT Margin %	6%	14%	7%	4%	5%
<u>ALTBalaji</u>					
Revenues				7	42
EBITDA				(102)	(118)

□ Value of mutual fund investments held across the company as on 30th June 2019 at Rs 247cr

Note:

Movie business was merged into the TV business on as part of the scheme of arrangement approved by NCLT, effective 1st April 2016

¹ Impact of Merger has resulted in creation of a deferred tax asset of Rs 27.8 cr increasing PAT by 27.8cr

² Normalised PAT (at normal income tax rate, excluding any impact of deferred tax and exceptional tax items): FY18 Rs 36.5 cr against FY17 Rs 1.5 cr and FY18 includes a Rs 9 cr exceptional item toward provision of income tax

³ FY19 was majorly impacted by Rs 9.8cr provision for advances as a matter of abundant caution resulting in lower EBITDA

Balaji Telefilms Limited

Summing Up : Balaji Telefilms Is A Significant Value Creating Business







- □ We understand India deep and unique understanding of viewing habits of Indian audience built over 25 years.
- □ TV Business is the #1 content producer for prime time television and provides **stable cash flows** to the Group.
- Movie business produces differentiated cinematic content that is profitable and provides creative heft.



□ ALTBalaji is the leading platform for original exclusive content and a front runner in the online video streaming space

Thank you

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